SOUTH AMERICAN TRADE **NEGLECTED AT A LOSS**

Banker Points to Opportunities for Business During War.

American merchants are neglecting a splendid market for their goods in not ouraging South American trade, ac cording to A. H. Titus, of the National City Bank, of New York, in an interest-ing article in the New York Times. European countries are alive to the op-ortunities in the Latin-American countries and are even now preparing to broaden their act titles in South America after the close of the war, says Mr.

The South American merchant wants The South American merchant wants emcouragement in the form of credit and he wants first-class wares, and not inferior goods. When American merchants awake to the latent opportunities and accept the facilities for loans now offered by American banks with branches in the large capitals of South America they will find that there is a fruitful. they will find that there is a fruitful opportunity for a healthy expansion of their business. He says further:

Opportunity Is Being Lost.

"So much has been written and said during the last few years about conditions in South America and the efforts made by those interested in the promo-tion of North American trade in South America that it might not be amiss to consider the situation as it appears with respect to the success of these efforts, and find out why our progress has not and find out way our progress are the been greater, and to consider that after the close of the war, when the great trading nations of Europe go back into the South American market, how the manufacturers and merchants in the United States have lost their opportunity in South America, if it is lost, and wha leeson is to be learned from the failure.

A great portion of our merchants and manufacturers, until within a few years, have never considered the country south of the Equator as a possible market, except it be for the dumping of materials or goods too inferior in quality or manu-facture for use in our own country. A strong effort was under way just about the time of the outbreak of the European war to establish active and permanent trade relations, and those who were pro-moting the international trade idea saw which was undoubtedly the golden oppertunity of North American goods to obtain a foothold that could not be broken in South America.

Permanent Trade Not Sought.

The history of the last two years has own conclusively that this has not been successfully accomplished. We have increased our trade, but it has been more as a result of solicitation on the part the South American merchant, who needed out products, rather than because we, as a nation, have intelligently with a view to permanence, gone after the trade.

"A number of merchants in the United States who ought to be interested in the trade have said that business lately has been so good in this country on prac-tically a cash basis that it would not

tivated carefully and painstakingly the great field that was ours for the taking.

CURRENT WEEK.

CONTINUED FROM PAGE TWO.

cabaret and a seductive fox trot running full blast. Upstairs is the flat of the Wheelers, where Jack, the husband, has Wheelers, where Jack, the husband, has been in the habit of explaining his frequent absences from the conjugal cave "1916 Model," is this week's attraction at the Gayety Theater, beginning today with "Blanny," that he has been "crossing the performances at 3 and 8 p. m. The entertainment is patterned after the big Broadway revues and not only burlesques

"Blanny," that he has been "crossing the hot sands" at the Mystic Shrine.

The famous "Fair and Warmer" cocktail is mixed out of eighteen different varieties of cordials and liquors. Three of these and a quart of champagne "turn the trick."

The cardinal productions and specific productions of these and a quart of champagne "turn the trick."

The cardinal production of the broad specific production of the second produ

her father and mother, who keep a country saloon. Finally she runs away, but returns a year later for forgivesad experience in a great city.

B. F. K ith's-Vaudeville,

Fay Templeton, the internationally famous comedienne, long with the metropolitan productions of Weber & Fleids, Cohan, Ziegfeld, and others of the palmy days, has come out of her recent marital retirement, and the B.F. Sampson and Douglass in their song and Edition of the paters have secured her for a comedy novelty. The Girl in the Secure of the paters have secured her for a comedy novelty. The Girl in the secure of the paters have secured her formed to the comedy novelty. The Girl in the secure of the paters have secured her formed to the comedy novelty. The Girl in the secure of the paters have secured her formed to the company in paters. So was it when the formless void began; So was it when the formless void began; So will it be past the last cry of man.

Valerie Bergere, with an unusually fine supporting cast, is another of this week's stellar galaxy and she will pre-the Clan," which will be shown at Loew's Man sweaty and dreams and builds his Columbia all this week, beginning today, votive fire

the pipe organ recitals, and the Hearst International News pictorial.

MISS GUADELUPE SYLVESTRE, talented Filipino girl, who will play at the Arts Club this evening. Miss Sylvestre is winning much fame as a pi-anist during her first visit to this country.



Utah," Miss Elinore is declared to have and Saturday in "The Tigress, or the ound a role in which she has more than duplicated her former successes,

Miss Elinore has been surrounded with a daily feature. a big cast of principals and a very come-Josephine Sabel, Whitlock Davis, Ethel Lloyd, Donald Archer, Marjory Sweet, Waldo Whipple, Lawrence Peterson and others, together with a big ensemble.

Poli's-Boston National Grand Opera Company.

opening performance Thursday night at Poli's Theater.

The engagement will close Saturday night with Gounod's beautiful "Faust" as the farewell offering, with Miss Teyte as Marguerite. Mr. Martin as Faust, Graham Marr as Valentin, Mr. Mardones as Mephistopheles, Dorothy Follis as Siebel, and Maria Winietskaja as Martha.

within halling distance of his sweetheart, father changes his route list. Finally, the minister is arrested and locked up, and the youth proceeds to abduct the girl from almost before her stern parents eyes.

On Thursday and Friday bewitching Emmy Wehlen will be featured in "Vanity."

On Saturday Gertrude McCoy, who has

"1916 Model," is this week's attraction at drama,

Belasco—Theater Francais Co.

The Theater Francais Company. Lucien L. Bonheur, director, will come to the Belasco Theater Friday afternoon. January 12. Eugene Brieux's masterpiece, "Blanchette," will be the offering, followed by "Les Deux Gloires," a one-act comedy by Pierre Wolff, one of the biggest successes of the Comedic Francias.

"Blanchette" is an absolutely true story. It deals with a young peasant girl who has been brought up far above her station in life, and whose little learning goes to her head. She returns from school a virtual stranger to her father and mother, who keep a country saloon. Finally she zero.

Lottie Mayer and her company of "Grecian Dancers and Divers" will precompletely disillusioned by her perience in a great city.

sent at the Cosmos Theater this week one of the prettiest and most artistic attractions ever offered at the theater. It is a blend of classic dancing and graceful diving and swimming feats in a spec-tacular scenic setting.

Supporting the headliner will be a con-

recent marital retirement, and the B.F.
Keigh theaters have secured her for a limited circuit tour, which brings her here tomorrow for one week, ending next Sunday night. Her songs will include "Mary Roe From Idaho," "Sally in Our Alley," "Memories," "My Evening Star," and other ballads and ditties. Jimmy Clark at the piano alternates with the fair comedienne.

The extra added attraction will be the conqueror of "John L.," James J. Corbett, the champion heavy-weight puglist of the world until the "Kangaroo" Fitzsimmons wrested away his laurels.

fine supporting cast, is another of this week's stellar galaxy and she will person "Judgment," a tense playlet. Still another prominent inclusion will be the girlish prima donna, Marion Weeks, a strong local favorite.

Other melodies and mirthful novelties will be Dan Burke and company in a musical exploit; Tom Smith and Ralph Austin in their comic absurdity, "All Fun;" Nick Hufford and Dell Chain in "By Request;" the Mellilo Sisters, four remarkable contortionists; the pipe organ rectals, and the Hearst

In her newest picture, "The Pride of And nothing's ever old and nothing new. Man sweat; and dreams and builds his votive fire
Unto the gods of his supreme desire. Proudly he lifts his head unto the skies, Birkes water from the rocks, serenely files;

Week's stellar galaxy and she will per to clam," which will be shown at Loew's Man sweat; and dreams and builds his votive fire
Unto the gods of his supreme desire. Proudly he lifts his head unto the skies, Strikes water from the rocks, serenely files;

He is Irish—and proud of it—Mr. Moore makes in this picture just the lad to win the heart of a bonny lassie.

Moore's Garden—"The Ninety and But all cries mingle in the crying crowd.

But all cries mingle in the crying crowd.

Kate Elinore in a rollicking farce with music. "My Aunt from Utah."

Kate Elinore in a rollicking farce with music. "My Aunt from Utah." will be the attraction at Poll's Theater for four days, beginning tonight at 8:15 and continuing until Wednesday evening inclusive. There will be matinees Tuesday and Nine." and on the screen it carries the same high-powered human punch that made this play so famous years ago. The "My Aunt from Utah" engagement has been limited to six performances in order to permit the Boston National Grand Opera Company the balance of the week.

Nearly every theatergoer in the United States and Canada has seen Kate Elinore either in Oscar Hammerstein's "Naughty Marietta." Lew Fields "All Aboard," New York River Garden productions, or as a headliner in vaudeville. As the lead this season in "My Aunt from the soin in this city, will be seen on Friday and Find the program at honor's Garden Theater today, Monday and Thursday hard her ber to some high-powered human punch that made this play so famous years ago. The plece tells of the unshakable faith of a girl in a man. Although he is drink soiten, she sees his soul struggling against the inner problems and helps to lift him to his real place in society.

On Wednesday and Thursday Margarita Fischer, one of filmdom's cleverest and most beautiful stars, will lead the way in a new and original photoplay, "Miss Jackie of the Navy."

Mme Petrova, whose admirers are legalons e from the soit of the seen on Friday and Thursday hards and the program at heading the program at heading the program at heading the same high-powered human punch that made this play so famous years ago. The plece tells of the unshakable faith of a girl in a man. Although he is drink made this play so famous years ago. The plece tells of the unshakable faith of a girl in a man and transmit made this play so famous years ago. The plece tells of the unshakable faith of a girl in a man and transmit made this play so famous years ago. The plece tells of the unshakable faith of a girl Lucille Lee Stewart, William Courte-

Vampire of Russia." Special music by the Garden Symphony Orchestra will be

The picture runs riot with thrills and amusement. A happy-go-lucky youth plans to marry the daughter of a wealthy banker, who heartly disapproves of him been so good in this country on practically a cash basis that it would not have paid to attempt to develop South American trade.

"This is, of course, a short-sighted policy, for with the war over and our competitors back into the market to restablish themselves, the business that has been forced upon us during the last two years will in all probability go back to Europe. With the realization of the possibility it would have been a wise possibility it would have been a wise thing for the United States to have cultivated carefully and painstakingly the transfer of the series. The states of the taking."

The introduction of the Boston Nather to establish the Boston in good favor here and the girl decide to elope, but they as a son-in-law. So forthwith the fellow as a son-in-law. So forthwith the fellow as a son-in-law. So forthwith the fellow and the girl decide to elope, but they find 'papa'' is some detective and hard to elude. The youth gets a marriage license, but finds to his dismay that "there is many a slip twix the alter and the girl." Father hustles daughter of a weaithy banker, who heartily disapproves of him as a son-in-law. So forthwith the fellow as a son-in-law. So forthwith the fellow and the girl decide to elope, but they find 'papa'' is some detective and hard to elude. The youth gets a marriage license, but finds to his dismay that "there is many a slip twix the alter and the girl." Father hustles daughter of a weaithy banker, who heartily disapproves of him as a son-in-law. So forthwith the fellow as a son-in-law. So forthwith the fellow and the girl decide to elope, but they find 'papa'' is some detective and hard to elude. The youth gets a marriage license, but finds to his dismay that "there is many a slip twix the alter and the girl." Father hustles daughter on the owner. There is many as ill with the seasons by an organization of the high with a lassoed minister in many and devious ways. Every time he comes within halling distance of his sweetheart, father changes his route list. Finally,

On Saturday Gertrude McCoy, who has

been absent from the screen for some time, will head the program in a photo-drama, "The Lash of Destiny." "THE GREAT LOVER"

COMING TO CAPITAL

"turn the tricl."

The cast includes—in addition to Miss Kennedy—Ethel Wilson, John Author, Arthur Stanford, Robert Ober, Jane Seymore, Harry Lorraine, and John Morris.

Belasco—Theater Francais Co.

The Theater Francais Corporate At the Company of the most important attractions scheduled for the near future is Leo Ditrichstein in his latest success, "The Great Lover." The artistry of Mr. Ditrichstein is said to have never been more emphatically demonstrated than in his visualization of Jean Paurel, the grand opera singer, in this delightful following: The Physics of the most important attractions scheduled for the near future is Leo Ditrichstein in his latest success, "The Great Lover." The artistry of Mr. Ditrichstein is said to have never been more emphatically demonstrated than in his visualization of Jean Paurel, the grand opera singer, in this delightful

Edwin Milton Royle's friends received tasteful reprint of his poem, entitled "The Hour," as holiday greeting. To do this he had permission from Ainsiee's Magazine, which first published it in the current issue:

might; Sun, moon and stars are born, and fade in night: Nations arise, achieve and disappear; But without pause or haste the hour

draws near, Man dares and strives and wills to know The meaning of this brave, fantastic show. He fills the earth with wonders of his

That have their name and day and place

Moore's Garden—"The Ninety and
Nine."

But all cries mingle in the crying crowd.
Millions will die in war by millions slain
That some crowned falsehood may remain and reign.

And falsehood's hour is come. Here is her bier. For, without pause or haste, the hour The old year's dead, the new year's here. Immortal hour, may we thy wisdom

know, That we may live while passing, here be-

The largest rapid sand filter in the world is at St. Louis. It is a low, concrete building 750 feet long, and surrounded by large settling basins. The plant cost the city \$1,360,000. It handles 60,000,000 gallons each day. The mud extracted from the water amounts to \$58,000 tons

PROMISED NEXT WEEK

The long-expected engagement of the modern morality drama, "Experience," which has been one of the biggest theatrical sensations of recent years, is announced for the Belasco Theater beginning Moralow Terrains 15.

ginning Monday, January 15, The play was written by George V. Hobart, and is patterned after the old morality dramas of four centuries ago. Yet while it retains the form and manret while it retains the form and manner of the old plays, it is strickly modern.

In "Experience" is seen the principal
events in the life of an average young
man. The leading character—called Youth
—says farewell to Love and with Ambition as his guide, sets forth into the
big world. Youth meets Experience, who
has shown as a wise old man, who knows is shown as a wise old man, who knows everything, and he announces that he will accompany Youth upon his journey. He introduces Youth to Pleasure, who takes Youth to Primrose Path, where he is fascinated by the gayety. The slittering outlook does not last long, however, for when Ambition falls by the wayside. Youth starts upon the downward path. He succumbs to the various temp-tations, and is on the high road to Per-dition when his salvation is brought

The play is enacted by a company of eighty-two players. "Experience" ran nine mouths in New York, seven months in Chicago, five months in Boston, and five months in Philadelphia.

National-William Gillette.

As its attraction for the week starting Monday, January 15, the New National Theater will have William Gillette, whom Arthur Hopkins will present in a new comedy, entitled, "A Successful Calamity," by Clare Kummer, author of "Good Gracious Annabelle," now the reigning New York success. Special scenery for the new production has been designed by Robert Edmond Jones, and a particular-ly strong cast selected for Mr. Gillete's support. The play is in two acts and

B. F. Keith's-Vandeville.

Announced for the B, F, Keith Theaten extra added attractions, supplemented by the regular bill, the list being topped by the California Boys' Band, numbering thirty-eight lads, just concluding a world tour, in a program of music and athletics. Next in order is the popular comedian, William Gaxton, starring in "Kisses," originally played by Arnold Daly. The other pair of features include Clark

and Hamilton, the London musical com-edy notables, in "A Wayward Conceit," and Blossom Seeley, who is Mrs. Rube Marquard in private life, supported by Bill Balley and Lynn Cowan, in "Seeley's Syncopated Studio." The rest of the bill will include Nina Payne, in character studies in dances. Paul McCarty and El-Moore's Strand-Douglas Fairbanks. studies in dances: Paul McCarty and El-There is no more popular player in filmland than Douglas Fairbanks, and he will head the program at Moore's Strand Theater today until Wednesday inclusive, in his latest photo novelty, "The Matrimaniaca."

studies in dances; Paul McCarty and Electronic Strand It avesty; Val Harris and Jack Manion in "Uncle Jerry at the Opry;" Donald Kerr and Effic Weston in "Smart Songs and Nilst Dances;" with the pipe organ recitals and News Pictorial added.

Poli's-"Little Women."

Manager Fred G. Berger announces that following the Boston National Grand Opera performances at Poli's Theater, General Manager James Thatcher will offer "Little Women."

This will be the celebrated William A. Brady production of Marian de Forrest's dramatization of 'Little Women,' Louisa Alcott's famous story at the Po! Theater, with the original cast next week with Tuesday, Thursday and Saturday

It is a transcript from a more fragrant age and a more wholesome childhood.

Miss Jessie Bonstelle, who staged the
play for Mr. Brady, is directly responsible for securing the rights of production from the Alcott heirs. The story lends itself to dramatization as few pub-

AMUSEMENTS

ANNOUNCEMENT

Katherine Anthracite Egg or Chestnut Coal is the best for hotwater or steam plants.

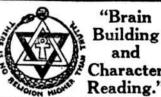
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Attention Spiritualists!

"PROPHECIES FOR 1917"

Mrs. Zaida Brown Kates

Under spirit control, will give the outlook for 1917, at Pythian Temple, 1012 9th st. nw. (first floor), today at 7:30 p. m., followed by spirit nessages. All invited



and Character Reading."

Illustrated lecture by Prof. G. W. Savors, of California, at the Theosophical Hall, 1216 H street northwest, today at 8 p. m. Public cordially invited. Free class for beginners in the study of Theosophy on Pridays at 8 p. m. Class for advanced students, members, and Class for advanced students, others on Tuesdays at 8 p. m.

Y. M. C. A.

MUSIC APPRECIATION COURSE. "THE VIOLIN"
Virginia Blackhead, Lecturer. Heari Sokolove, Violinist. Community Singing At the Y. M. C. A. ASSEMBLY HALL MONDAY, JANUARY 8, 1917, AT 8:15 P. M on Tickets to Lecture-Recitals, 82.50.

SECOND ANNUAL DANCE
Women's Union Bureau of Engraving
and Printing
MONDAY, JANUARY 8, 1917,
OLD MASONIO HALL, th and J St. M. W.

ingle Tickets, 80 Cents. On sale at Y.M.C.A.

"The Bowery Burlesquers," Joe Hur-"The Bowery Burlesquers," Joe Hurtig's big burlesque organisation, is scheduled to play its first Washington engagement this season at the Gayety Theater next week. The cast is headed by Frank Harcourt and Billy Foster, the well-known comedians, and also includes Martty Seamon, Grace Anderson and Billy Foster. A two-act musical extravaganza in four scenes, entitled "At Lobster

Cosmos-Vaudeville.

Bobby Heath, who has won fame as a song writer, composer, comedian and producer, with a group of pretty girls, will present his delightful "1915 Song Revue" as one of the big features of the Cosmos Theater bill next week. Another novel headliner will be the famous Rajaha, four dusky Indian yogis, in a unique and mystifying exhibition of telepathy and thought transference. The remainder of the bill will be equally interesting.

Loew's Columbia—Feature Films.

Louise Huff and Jack Pickford, who reated such a tremendous success in the Famous Players' picturisation of Booth Tarkington's celebrated novel "Seventeen," have been starred by the same een, have been started of Charles company in an adaptation of Charles Dickens' wonderful work. "Great Expec-Dickens' wonderful work. "Great Expec-tations," which will be the feature pict-ure at Lowe's Columbia for the first tations, which will be the feature pict-ure at Lowe's Columbia for the first half of next week. Beginning Thursday and for the last half of the same week Irene Fenerick and Owen Moore will be seen in "A Girl Like That."

Moore's Strand-"Pidgin Island."

Harold Lockwood and May Allison, two camera players well liked by Washing-tonians, will head the program at Moore's Strand Theater Sunday, Monday and Tuesday week of January 14, in "Pid-gin Island," adapted from the widely read novel of the same title. On Wednes-day and Thursday Bessie Love, one of the youngest stars of filmdom, will grace the screen in a whimsical story entitled "The Heiress at Coffee Dan's." On Fri-

lished narratives do. There are no long day and Saturday Dorothy Gish, the wistdescriptive passages to be missed by ful little star of the camera, will be those who remember the story and then see the play, for the latter is alive with familiar incidents and intimate characters.

Gayety—Burlesque.

Moore's Garden—Anita Stewart,

Messer's Garden—Anita Stewart,

Moore's Garden—Anita Stewart,

Meere's Garden—Anits Stewart.

Anits Stewart, one of filmdom's popular idols, will be seen at Moore's Garden Theater Sunday, Monday and Tuesday week of January 14, in her letest successful camera vehical, "The Giory of Yolande." The story of the play is unusual in every respect and the central role is ideally suited the personality and histrionic talents of Miss Stewart, who will be welcomed to the screen after some weeks of illness. Margarita Fischer, she of the lustrous eyes and flowing tresses, will head the program on Wednesday and Thursday of the same week in "The Butterfly Girl," a story that starts in New York and ends in far off Hawali with its valcaneous mountains. On Friday and Saturday Pegsy Hyland and Antonio Moreno will be pictured in "Her Right to Live," detailing some startling adventures in the life of youthful bread-winner.

In army, navy and government organizations. Under this planetary sway meetings with persons of opposite sex should be fortunate. Canada has the forecast of a winter of sreat activity in factory, mill and shop. There is a sign read as indicating drawing northward of many workers from the United States. The stars indicate that March will not bring any cessation of hostilities on the war front in Europe and a great battle for England is foretold. Storms and inundations on the east coast of the United States are prognosticated in "Her Right to Live," detailing some startling adventures in the life of youthful bread-winner.

Children born on this day may be quick, alert, gifted and hard to against. Storms and inundations on the east coast of the United States are prognosticated in "Her Right to Live," detailing some startling adventures in the life of youthful bread-winner.

HOROSCOPE.

"The stars incline, but do not compel." Sunday, January 7, 1917.

Astrologers read this as a quiet day in which there is no strong sway of the planets. Early in the morning Uranus is mildly adverse and later Neptune is mild-

y friendly.
On this first Sunday of the new year the stars seem to presage a great awak-ening to spiritual aspiration and a new consciousness of the world beyond the

material or physical plane. material or physical plane.

Predictions that the wall between earth
consciousness and the consciousness that
follows the phenomenon called death,
would be broken to a certain extent, have been made for some time and the year 1917 is said to be a time for much grop-ting and a few scientific discoveries. Neptune gives promise of success to poets and others who depend on inspirational ideas for success. Under this di-

Owing to the power of Uranus there is likely to be dissemination of theories far Owing to the power of Uranus there is tikely to be dissemination of theories far calling Lord Haldane, former war metrom practical or helpful to the advance ister, a "traitor" in public

rection musicians and artists should bene-

on the hour of birth. (Copyright, 1917.)

WOMEN ALTER TACTICS.

London, Nov. 17 .- (by mail) .- England's militant suffragists are still on the war-path. But the battle of the militants has turned from smashing windows for votes to an energetic campaign against passive war makers and pacifists.

war makers and pacinsts.

"The suffragette armies are principally fighting for big battles," Miss Jessie Kenney, one of the leaders, explained to-day. "Most important is our campaign day. "Most important is our campaign to fo ce England's ministers to fight the war to a finish. We are fighting in South Walce, where peace cranks abound; we are fighting on the Clyde, in Scotland, where pacifists are interfering with the workers, and, lastly, we are sending our workers into munition factories to help toward victors by making shells.

toward victory by making shells.
"We are fighting Lord Halds Viscount Grey because we think they are mainly responsible for a pro-German at-mosphere which still pervades the for-

eign office."
Miss Kenney recently was arrested for

Fashion's Advance Note Says: "WHITE FOOTWEAR



It really seems that the scarcer fine quality white leather becomes the more fashion-able it becomes. There is not going to be enough white fociwear to anywhere meet the demand this spring. We have a tremendous demand this spring. We have a tremendous stock, but still we advise your early selection. Make sure you get your stylish spring footwear here and now and avoid the higher prices

that are bound to come. HIRSH'S

ADVANCE SPRING STYLES NEW — ORIGINAL — EXCLUSIVE

All new, fresh stock. The first arrivals for the coming season just unpacked. Every pair proves the advantage of buying at Hirsh's where high quality and low prices go hand in hand.



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Hundreds of models in the newest shades—exclusive Hirsh designs that sound the first note of the coming season. Despite soaring prices, you can still select from one of the largest and most varied stocks of high-grade shoes in the United States.



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HAVANA BROWN.
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PATENT COLT, with white tops.
AFRICAN BROWN, with champagne tops.
And dosens of other smart colors and combinations.

Women's
English
Sport Shoes
in tan
Russia
calf; blind
eyelets;
low broad
heels.



buck tops; plain toes and 2-inch Louis leather \$3.85



Misses' and Chil-dren's School Shoes

In Patent Colt with Kid and Cloth tops; Gun Metal Kid and Cloth tops. "Lit-

tle Tretco" make. Sizes 5 to 8.....\$1.28 Sizes 8% to 11...\$1.49 Sizes 11% to 2...\$1.79 Sixes 21/2 to 8....\$1.95 Washington's Fastest Growing

"STORMFIGHTER Shoes for Boys.

A lucky purchase enables us to offer these thoroughly ser-viceable shoes at these low prices. Made with bellows tongue, two

'Little Men's" aires